

MIRA DIGITAL STORYTELLING CURRICULUM

A six-week workshop empowering people with new media tools to tell stories for social impact.

<p>WEEK 1</p>	<p>Storytelling: Fiction/Non-fiction The first week, is an exploration of basic narrative structure: Introduction, Inciting Incident, Rising Action, Climax, Falling Action, Transformation, and Resolution. We will discuss the differences between fiction and non-fiction storytelling, and we will discuss how each can be used to tell a story for social impact.</p> <p>Homework: Write a short story. One to two pages. Or outline it to share orally with the class. The story can be fiction or non-fiction, but it must relate to an issue in which you strongly believe and want to share with the world.</p>	<p>Instructors: James Carter Hope Traficanti</p>	<p>Class Length: 90 MIN</p>
<p>WEEK 2</p>	<p>What is Your Story? We will share our stories with each other. This will be an open forum lead by the instructor. Through conversation and dialogue, we will choose teams of two or three classmates with whom to work over the following three weeks. Students will agree upon one story that resonates with the their team.</p> <p>Homework: Outline the team story based on the narrative structure discussed in Week 1.</p>	<p>Instructors: James Carter</p>	<p>Class Length: 90 MIN</p>
<p>WEEK 3</p>	<p>Tools: Cameras, Podcasts, Websites Guest instructors will offer an overview about digital storytelling tools, including DSLR cameras (video & photo), audio recording devices, social media, websites, blogs, mobile (video, photo, apps), infographics, and cutting edge technology such as virtual reality, augmented reality. At the end of this class, we will give the teams smart phones with which to capture audio, video, and still photos to tell their story.</p> <p>Homework: Use the smart phones to capture/tell your team's story.</p>	<p>Instructors: James Carter</p>	<p>Class Length: 90 MIN</p>
<p>WEEK 4</p>	<p>Present Raw Footage and Hone the Stories Each team will share its homework from the previous week. We will review the footage and discuss as a class. We will use Liz Lerman's Critical Response Process, focusing on Affirmation, Storyteller's Questions, Neutral Audience Questions, Opinions, Subject Matter Discussion, and Working on the Story.</p> <p>Homework: Go back and get more footage, address storytelling issues and questions asked during class.</p>	<p>Instructors: James Carter John Dulisse Marco Frattini</p>	<p>Class Length: 90 MIN</p>
<p>WEEK 5</p>	<p>Editing Each team will share the new footage gathered over the week. We will review the footage and discuss with two professional editors, who will take all the footage to create a rough cut of the final story. We will review in the same fashion as the previous week.</p> <p>Homework: If needed, teams will gather more footage, writing. Otherwise, instructors will do editing.</p>	<p>Instructors: James Carter John Dulisse Marco Frattini</p>	<p>Class Length: 90 MIN</p>
<p>WEEK 6</p>	<p>Social/Impact We will discuss the platforms on which the content can be shared. The class will cover how to connect on social networks and where to reach out so you will have the deepest impact. We will also watch/review the edits of each project.</p>	<p>Instructors: James Carter Hope Traficanti John Dulisse Marco Frattini</p>	<p>Class Length: 90 MIN</p>